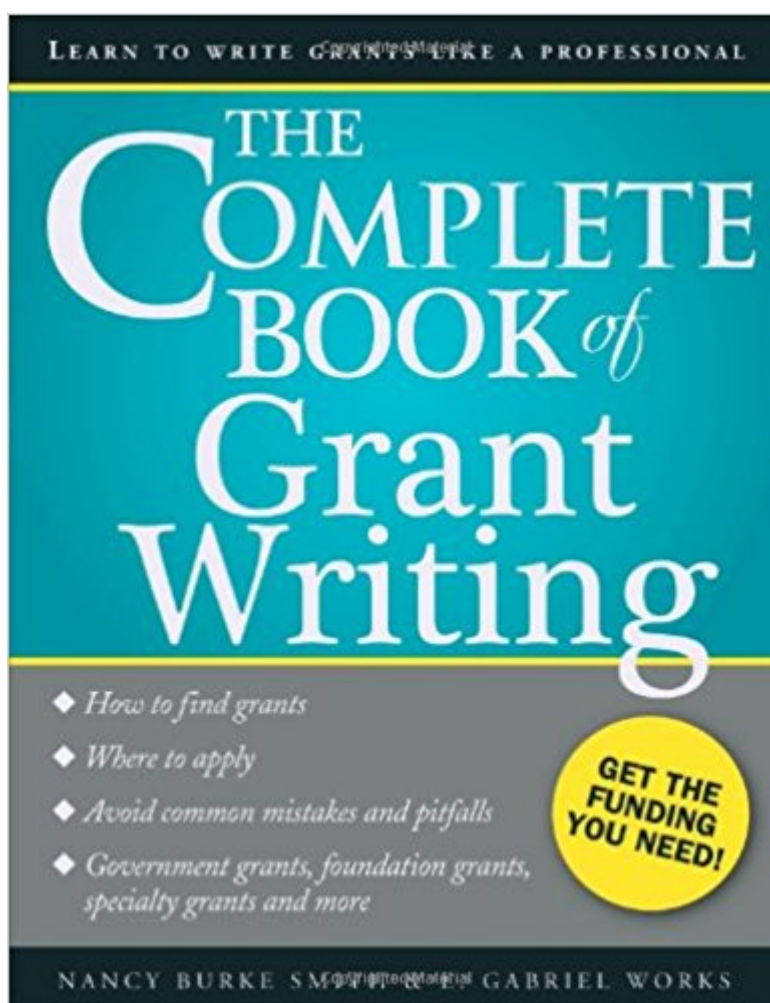




The book was found

The Complete Book Of Grant Writing: Learn To Write Grants Like A Professional



Synopsis

GET THE FUNDING YOU NEED! Grant writing is an intricate process, and any bits of misinformation or formatting errors can be the deciding factors when it comes to allotting money. The Complete Book of Grant Writing is a must-have reference if you're seeking funding through grants-government grants, foundation grants, specialty grants, and more. Professional grant writer Nancy Burke Smith and philanthropy consultant and grant maker E. Gabriel Works unveil the secrets behind how to find and successfully apply for grants. The Complete Book of Grant Writing includes information on: •The Five Core Components of every grant, including the statement of need, the evaluation plan, and budgets •What makes a grant compelling to funders? What to do when you are funded-and what you can do when you are not •How to be a professional grant writer •The grant writing timetable, from responding to requests for proposals to receiving funding •Grant writing in different fields of nonprofit practice, including educational, governmental, environmental, and faith-based organizations Packed with 20 samples including grant proposals, letters of inquiry, support letters, concept papers and more!

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Customer Reviews

Nancy Burke Smith is a freelance writer specializing in grant proposals and other communications for nonprofit organizations, including the Council of Michigan Foundations, the W.K. Kellogg Foundation and the C.S. Mott Foundation. She coauthored The Everything Grantwriting Book.E. Gabriel Works is senior consultant to The Grantmaking School. As principal of Works Associates,

she leverages her distinctive knowledge of private, community and corporate philanthropy to provide consulting services that focus on enhancing the practice of philanthropy.

Introduction This book may be the first of its kind— a collaborative effort between an experienced grantwriter and an experienced grantmaker developed to provide views, tips, and information from both sides of the grantseeking experience. From it, you will learn the difference between what we call reactive and proactive grantseeking; in the former case, responding to requests for proposals; in the latter, actively searching for matches between potential funders and nonprofit applicants. You'll learn who makes grants and how, where to find funding opportunities, and how to design and complete the grantwriting process through both of these approaches. We show you the five core components of grant proposals: an abstract, statement of problem, project description, evaluation plan, and budget narrative, and you'll learn the intricacies of developing each one. In addition, we point out a dozen or more other components you may encounter in your grantseeking and provide samples and tips for developing your response. Because we believe that all good writing is grounded in a deep understanding of one's audience, we share with you the funder's view throughout the book: What makes grants compelling to funders? What are their red flags and non-negotiable issues? How do they make decisions, and how do you develop professional relationships with funders? We have included more than twenty samples demonstrating every form of writing a grantwriter may be asked to compose: grant proposals, preproposals, concept papers, letters of inquiry, interagency agreements, support letters, media releases, and progress reports. Two entire chapters are dedicated to annotated sample proposals, one illustrating different types of grant requests and a second showcasing writing for different types of nonprofit organizations. Finally, we share important lessons on what to do when you are funded and what to do when you are not. The closing chapter discusses grantwriting as a career. We leave it to you to choose your path: write grants as a concerned volunteer, as a consultant, as an executive director, as a fundraiser, or as a project manager. However you use what you've learned, you will be writing grants like a professional.

Grantwriting and Fundraising: Making the Distinction People who write grants, especially if they are employees of a nonprofit organization, often have several job duties, including fundraising. While grantwriting and fundraising are complementary, they are very different processes, and they are about very different relationships. A grantwriter seeks grantmaking prospects that will be a good fit for an organization and the work it is doing. Successful grants become contractual work through which the grantee may build a relationship with the grantor. Similarly, a good grantwriter may gain respect from the grantor on the basis of his or her

grantwriting expertise and the organization's performance on the contract. It is a "left brain," or business- type relationship. A fundraiser seeks prospects who will become donors (these prospects could include grantmakers). A fundraiser often develops "right brain," or more informal, relationships with potential donors. At their best, fundraisers engage donors by helping them experience the power of philanthropy through the nonprofit organization and the work that it does. While data are not unimportant, building strong relationships with these donors is far less contractual and far more iterative than building relationships developed through a grant. In this book, we have separated the roles of grantwriter and fundraiser to focus on the specific skills and expertise needed for writing successful grants. The amount of fundraising resources and classes dwarfs the resources for grantwriters, which is why we have chosen to focus on grantwriting here.

I am a veteran news journalist, currently studying for my MPH degree and aiming to make a career change. I don't expect to become a full-time grant writer, but I feel grant writing skills would enhance my future prospects. I did not purchase this book as a text for any course. I found the book to be very comprehensive and easy to understand. It covers all aspects of the topic and is well written. I can't judge it from the perspective of a professional grant writer, but as an introduction for beginners you'd be hard pressed to make a better choice.

Straight, and to the point. I am glad I purchased this book, instead of rented, for class. I will definitely be referring to this for my future grant applications! The book is basic, and double-spaced, which I do not understand. Otherwise, I like it.

Perfect for my work. Thank you to a great seller.

Needed this book for a college class on Environmental Grant Writing. Really good information, takes you step by step through many aspects of a grant and different types of grants. The content is a little bit dry and your mind may wander a bit when you read it haha. But hey, that's grants for ya!

Very informative book at a good price. I used it for my grant classes and it taught me a great deal even at a federal level.

We will see if this book helps, but if it doesn't I'm not blaming the book.

This book helped me to convey items that were good to incorporate in the proposal. It also gave me words to use to trigger the reader to visualize the reason for the proposal. It is a helpful book.

Excellent book. I'm learning a lot.

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